



I STARTED THE DAY BY WAKING UP AT 8 AM.

I PUT MY LENSES



THEN I WASH MY FACE

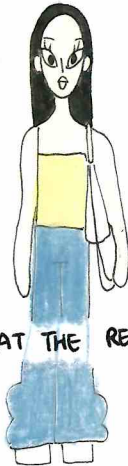


AND I PUT SOME MAKEUP

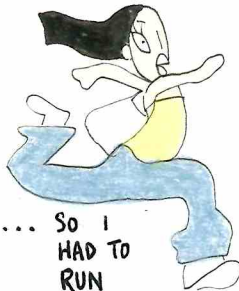


I PUT ON MY CLOTHES

AND I WAS READY TO LEAVE



BUT I WAS LATE ...



... SO I HAD TO RUN

I HAD TO JOIN BARTHOLOME AT THE RER B PLATFORM



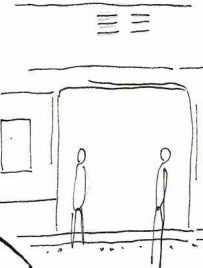
I FORGOT I DIDN'T HAVE ANY CARDIO



WHERE ARE YOU ??

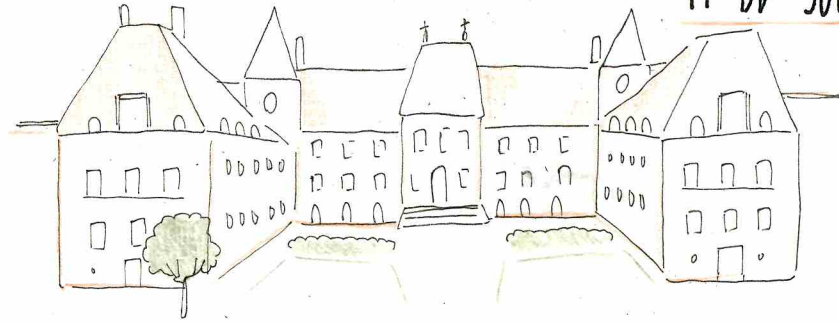
AT THE END OF THE PLATFORM

I DON'T SEE YOU... WHATEVER, I GET IN THE TRAM



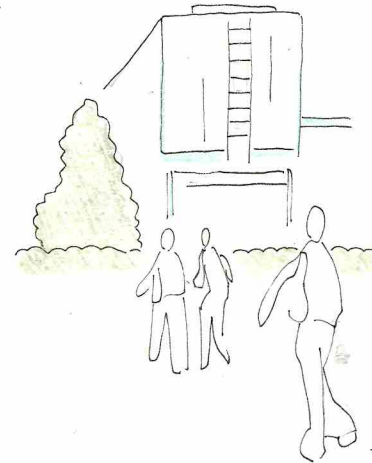
INTERNATIONAL UNIVERSITY CITY

17 BD JOURDAN - 75014.

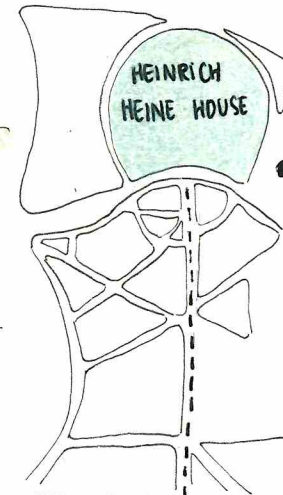


IT WAS A VERY BIG BATIMENT

building



WE WALKED ALMOST 5 MINS



INTERNATIONAL HOUSE

FUNDATION VICTOR LYON

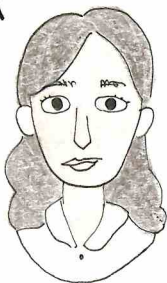


THERE WAS A STRANGE SCULPTURE AT THE ENTRY OF THE HEINRICH HEINE HOUSE.

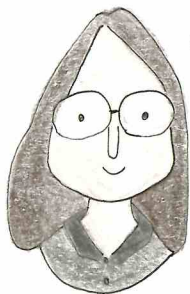
WE ARRIVED AT 9:45 AM.



FRANZISKA HUMPHREYS,
DIRECTOR OF THE
HEINRICH HEINE
HOUSE



JENNIFER DANIEL,
ILLUSTRATOR,
AUTHOR AND
CARTOONIST OF
THE COMIC
"THE EXPERT"



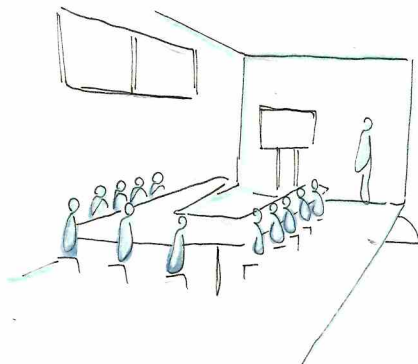
YOU DID
REALLY GREAT ON
THIS FIRST EXERCISE!
SO NOW THE
SECOND ONE!

THE LATEST
THING WE
ATE
—
BUT WITH
ONE LINE

A THING WE
SAW
—
WITH OUR
LEFT HAND

OUR
FEELING
—
WITHOUT
LOOKING
OUR PAPER

WE SAT AROUND
A U-SHAPED
TABLE.



HI EVERYONE,
SO WE ARE GOING
TO START THE
WORKSHOP BY A
LITTLE GAME



ONCE WE ALL FINISHED,
WE HAD TO GO AROUND
THE TABLE TO SEE EACH
OTHER'S DRAWINGS

IT WAS QUITE
FUNNY, IT REMINDED
ME OF THE CATERPILLAR
DANCE, WE WERE ALL
IN A QUEUE

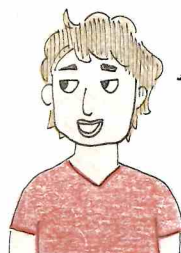


WE HAD TO WRITE OUR NAME ON A PIECE OF
PAPER WHICH WAS SHUFFLED AND DISTRIBUTED.
WE HAD TO DRAW THE NAME OF THE PERSON.

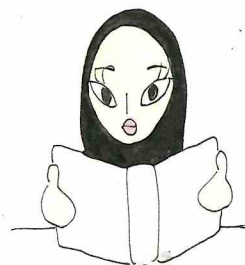
I HOPE I
HAVE TO DRAW
SOMEONE
SIMPLE...



THIS GAME
IS SO
FUNNY

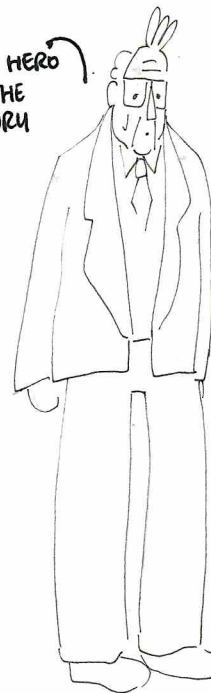


WE HAD TO
DRAW IN 60
SECONDS.
I HAD TO
DRAW MARGAUX
AND I WAS
HAPPY TO HAVE
DRAWN IT



WE WERE ALSO
ABLE TO BROWSE
JENNIFER'S
COMIC BOOK
CALLED "THE EXPERT"
AND WE WATCHED A
SHORT VIDEO SUMMARY
OF HER COMIC

THE HERO
OF THE
STORY



ONCE WE
FINISHED,
WE HAD TO
GUESS WHO
HAD DRAWN WHO



WHO
IS IT?!

CAMILLE
OBUOUSU
!!!

IT WAS TIZIRI
WHO DREW
ME AND IT
WAS QUITE
SIMILAR

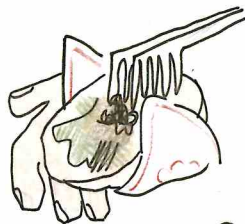
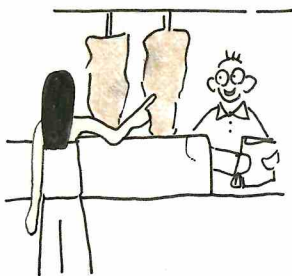


I AM SURPRISED
BECAUSE I'VE NEVER SEEN
A COMIC BOOK THAT TALKS
ABOUT A FORENSIC DOCTOR.
THE STORY IS ORIGINAL, FROM
WHAT ENCOUNTED. THE HERO HAD
AN ACCIDENT WHERE HE
KNOCKED OVER A YOUNG
WOMAN WHOM HE WAS
GOING TO TAKE CARE
AT THE MORGUE



IT MAKES ME
WANT TO READ
THE STORY

I DON'T REALLY REMEMBER THE ORDER BUT I THINK AFTER WE HAD TO DRAW SOMETHING THAT HAPPENED TO US THE DAY BEFORE.



I DREW THE MOMENT WHEN I GOT A REFUSED PAIEMENT, ONE OF MY BIGGEST FEARS



EVERYBODY DREW VERY DIFFERENT THINGS



WE HAD TO DRAW IN A LIMITED TIME 60S OR 5MINS



THIS WAS TO TRAIN US TO DRAW FAST WITHOUT HAVING THE TIME TO THINK

LET'S MAKE A SMALL BREAK NOW!



12:00

PAUSE COPE!

EVERYBODY RAN OUTSIDE, MOST OF THEM TO SMOKE.

AHHH HAHAA! STOP! HAHAA!

STOP MOVING!

DURING THE BREAK, BARTHOLOME AMUSED HIMSELF BY CARRYING RAYAN. AND RUNNING OFF. RAYAN WAS AFRAID HE WOULD DROP HIM. IT WAS A FUNNY SCENE.

THEY ARE LIKE CHILDREN

YES!



OKAY, NOW THAT THE BREAK IS FINISHED, LETS CONTINUE THE WORKSHOP

WE HAD TO DRAW 3 FEATURES OF OUR FACE IN GEOMETRICAL SHAPES. I COULD HAVE BEEN LIKE THAT...



...OR LIKE THAT...

TO ME, THE MOST DIFFICULT PART WAS TO DRAW THE BODY. I DIDN'T KNOW HOW TO SIMPLIFY IT.

BUT HERE THE RESULT



... MAYBE NOT...



... I PREFER LIKE THAT.

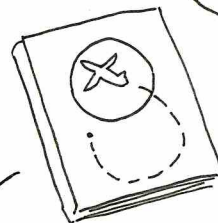


THE GOAL OF ALL THESE EXERCISES IS TO FAMILIARIZE US WITH JOURNALING AND TO ENCOURAGE US TO START ONE.

IT MADE ME WANT TO START JOURNALING

ME TOO BUT I DON'T THINK I WOULD HAVE THE MOTIVATION TO DO IT EVERYDAY

ME TOO!



I HAD A TRAVEL JOURNAL BUT I NEVER ENDED IT.

AFTER THAT, THE WORKSHOP WAS FINISHED, WE SAID GOODBYE TO JENNIFER AND WENT OUT FOR THE VISIT OF THE INTERNATIONAL UNIVERSITY CITY

13:00

I HOPE WE
WILL HAVE THE
TIME TO SEE ALL
THE HOUSES

HEY! IM
ELSA, AND WE
ARE GOING TO
DO A SMALL VISIT
OF THE CITY

THE HEINRICH
HEINE HOUSE WAS
CREATED IN 1956

I WOULD HAVE
PREFER TO SUNBATH
THAN TO GO TO
CLASS

LOOK AT
ALL THESE
PEOPLE WHO ARE
TANNING!

THIS BUILDING
IS THE INTERNATIONAL
UNIVERSITY CITY SEEN
FROM BEHIND, IN THIS
BUILDING THERE IS A
RESTAURANT, A
THEATER, A
SMIMMING POOL,
ETC, AND THEN
REGULARLY ORGANIZE
EXHIBITIONS.

THIS
PLACE WAS
CREATED AFTER
THE WORLD WAR
ONE, WITH THE
AIM OF BRINGING
TOGETHER ALL
NATIONALITIES, IT
IS WHAT WE
CALL THE
BREWING

DID YOU
KNOW THAT THE
GUIDE WAS THE
DAUGHTER OF
THE
ENGLISH
TEACHER?

OH MY GOD!
I KNEW THERE WAS
SOMETHING!, I
THOUGHT THEY WERE
EITHER MOTHER AND
DAUGHTER OR
CLONES!

BRAZIL HOUSE
• LE CORBUSIER •

LITERALLY THE
SAME PERSON

13:30

IT WAS THE END
OF THE VISIT

THANK YOU
FOR THE VISIT!

NOW, WE HAD TO GO BACK TO
SCHOOL...

WHERE IS
THE CHINA
HOUSE?!!

I WAS SAD BECAUSE I DIDN'T
SAW MY CULTURE